

PEPAS

BY VALERIO DE GAMA - DIDIER
ARR. BY CHRIS MULLER

♩=120

1

Musical score for the first system, measures 1-4. The score includes parts for:

- PARTIJ 1 (E♭)
- PARTIJ 2 (E♭)
- PARTIJ 3 (E♭)
- PARTIJ 1 (B♭)
- PARTIJ 2 (B♭)
- PARTIJ 3 (B♭)
- PARTIJ 1 (C)
- PARTIJ 2 (C)
- PARTIJ 3 (C)
- BASS / SOUS
- PERCUSSIE GUIDE

The Percussie Guide part includes a "BREAK:" section starting at measure 4.

=

2

Musical score for the second system, measures 5-8. The score includes parts for:

- 1 (E♭)
- 2 (E♭)
- 3 (E♭)
- 1 (B♭)
- 2 (B♭)
- 3 (B♭)
- 1 (C)
- 2 (C)
- 3 (C)
- BASS
- PERC.

The Percussion part includes a "GROOVE" section starting at measure 5 and a "4" measure rest at the end of the system.

3

1 (E♭)
2 (E♭)
3 (E♭)

1 (B♭)
2 (B♭)
3 (B♭)

1 (C)
2 (C)
3 (C)

BASS

PERC.



4

1 (E♭)
2 (E♭)
3 (E♭)

1 (B♭)
2 (B♭)
3 (B♭)

1 (C)
2 (C)
3 (C)

BASS

PERC.

5

1 (E $\flat$)

2 (E $\flat$)

3 (E $\flat$)

1 (B $\flat$)

2 (B $\flat$)

3 (B $\flat$)

1 (C)

2 (C)

3 (C)

BASS

PERC.

BREAK

BREAK

MAX GROOVE!

4



1 (E $\flat$)

2 (E $\flat$)

3 (E $\flat$)

1 (B $\flat$)

2 (B $\flat$)

3 (B $\flat$)

1 (C)

2 (C)

3 (C)

BASS

PERC.

8

4

PEPAS - FULL SCORE - 4 / 4

6

1 (Eb)

2 (Eb)

3 (Eb)

1 (Bb)

2 (Bb)

3 (Bb)

1 (C)

2 (C)

3 (C)

BASS

PERC.