

PEPASBY VALERIO DE GAMA - DIDIER
ARR. BY CHRIS MULLER

♩=120

1

PARTIJ 1 (E♭)

PARTIJ 2 (E♭)

PARTIJ 3 (E♭)

PARTIJ 1 (B♭)

PARTIJ 2 (B♭)

PARTIJ 3 (B♭)

PARTIJ 1 (C)

PARTIJ 2 (C)

PARTIJ 3 (C)

BASS / SOUS

PERCUSSIE GUIDE

≡

2

1 (E♭)

2 (E♭)

3 (E♭)

1 (B♭)

2 (B♭)

3 (B♭)

1 (C)

2 (C)

3 (C)

BASS

PERC.

3

1 (E \flat)

2 (E \flat)

3 (E \flat)

1 (B \flat)

2 (B \flat)

3 (B \flat)

1 (C)

2 (C)

3 (C)

BASS

PERC.

≡

4

1 (E \flat)

2 (E \flat)

3 (E \flat)

1 (B \flat)

2 (B \flat)

3 (B \flat)

1 (C)

2 (C)

3 (C)

BASS

PERC.

STOPS

5

1 (E \flat)

2 (E \flat)

3 (E \flat)

1 (B \flat)

2 (B \flat)

3 (B \flat)

1 (C)

2 (C)

3 (C)

BASS

PERC.

BREAK

BREAK

4

≡

1 (E \flat)

2 (E \flat)

3 (E \flat)

1 (B \flat)

2 (B \flat)

3 (B \flat)

1 (C)

2 (C)

3 (C)

BASS

PERC.

8

6

Musical score page 4, section 6, featuring six staves of music for various instruments. The instruments and their parts are:

- 1 (Eb) - Treble clef, two sharps (F# G#). Part 1 (top) has a dynamic ff at the end of the measure.
- 2 (Eb) - Treble clef, two sharps (F# G#). Part 2 (middle) has a dynamic ff at the end of the measure.
- 3 (Eb) - Treble clef, two sharps (F# G#). Part 3 (bottom) has a dynamic ff at the end of the measure.
- 1 (Bb) - Treble clef, one sharp (G#). Part 1 (top) has a dynamic ff at the end of the measure.
- 2 (Bb) - Treble clef, one sharp (G#). Part 2 (middle) has a dynamic ff at the end of the measure.
- 3 (Bb) - Treble clef, one sharp (G#). Part 3 (bottom) has a dynamic ff at the end of the measure.
- 1 (C) - Bass clef, no sharps or flats. Part 1 (top) has a dynamic ff at the end of the measure.
- 2 (C) - Bass clef, no sharps or flats. Part 2 (middle) has a dynamic ff at the end of the measure.
- 3 (C) - Bass clef, no sharps or flats. Part 3 (bottom) has a dynamic ff at the end of the measure.
- BASS - Bass clef, no sharps or flats. Part 1 (top) has a dynamic ff at the end of the measure.
- PERC. - Percussion part, consisting of a single staff with a dynamic ff at the end of the measure.

A measure number 4 is indicated above the bass staff.