

Technical rider 2025
Jazz Orchestra of the Concertgebouw

Any questions regarding technical issues can be directed to:

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Sound system

A professional sound system that is capable of delivering a clear, undistorted sound of minimal 103 dB (A) in every area of the venue should be ready for use when the orchestra technician arrives.

Preferred brands are L-Acoustics or D&B.

Mixing Console

A 32ch inputs/ 12 outputs professional digital mixing console should be ready and working on arrival of the orchestra technician. Preferred deskbrands are Midas (Pro-series), Avid (S6L), Allen&Heath (D-Live, Avantis), Digico (SD-series), or Yamaha (CL series). If the venue does not have a digital desk of this size/capabilities please contact the orchestra technician for a suitable solution.

Important note: please setup the front of house desk in the middle of the hall. Not on the side

Monitors

6 full-range, undistorted monitorwedges should be available on arrival of the orchestra technician. These monitors should all be connected to a separate mixgroup to which audio can be send. Preferred monitor types are: L-Acoustics X12 , D&B M4 / M6

Monitor Groups

1. Vocals (double pair of monitor speakers)
2. Piano
3. Drums
4. Bass
5. Solo spot
6. Side fill for horn section

Channellist

Jazz Orchestra of the Concertgebouw Patchlist

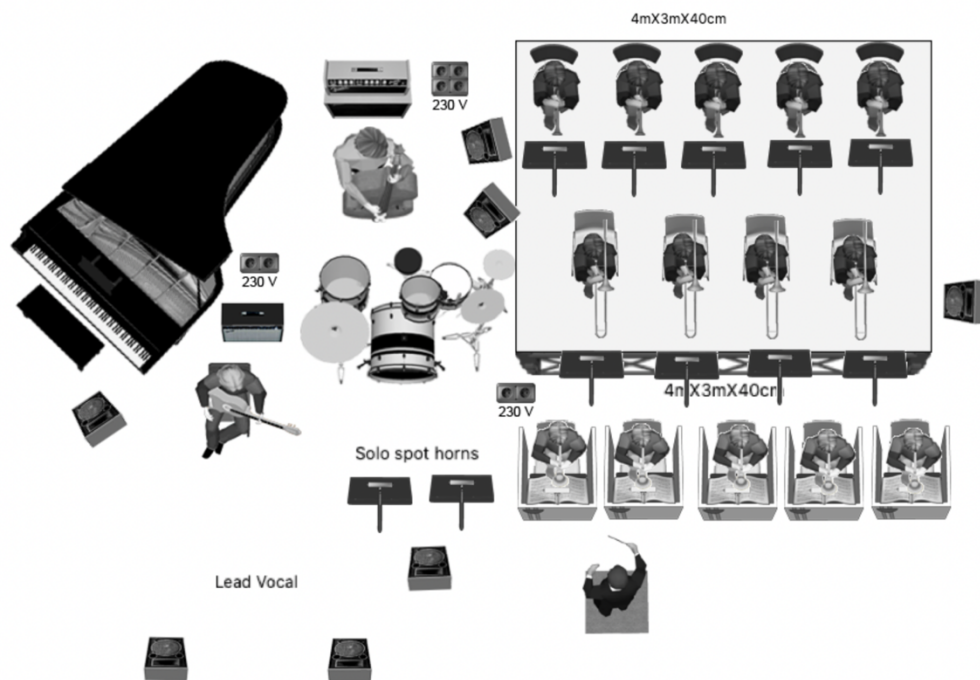
	Instrument	Mic	+ 48	Standsize	From the Orchestra
1	Kick out	C414	v	Small	
2	Snare Top	Schoeps CMC 6 MK4	v	Small	
3	OH L	Schoeps CMC 6 MK4	v	Big	
4	OH R	Schoeps CMC 6 MK4	v	Big	
5	Bas Mic	Own Mic	v		x
6	Bas DI	Own Preamp			x
7	Piano L	Neumann TLM 103	v	Big	
8	Piano R	Neumann TLM 103	v	Big	
9	Piano x L	<i>Schertler contactmic</i>	v		
10	Piano x R	<i>Schertler contactmic</i>	v		
11	GTR	Senheisser 421		Small	
12					
13	Bas Clarinet	Schoeps CMC 6 MK4	v	Small	
14	Sax 1	Schoeps CMC 6 MK4	v	Small	
15	Sax 2	Schoeps CMC 6 MK4	v	Big	
16	Sax 3	Schoeps CMC 6 MK4	v	Big	
17	Sax 4	Schoeps CMC 6 MK4	v	Big	
18	Sax 5	Schoeps CMC 6 MK4	v	Big	
19	Trb 1	AKG c414	v	Big	
20	Trb 2	AKG c414	v	Big	
21	Trb 3	AKG c414	v	Big	
22	Trb 4	AKG c414	v	Big	
23	Pet 1	AKG c414	v	Big	
24	Pet 2	AKG c414	v	Big	
25	Pet 3	AKG c414	v	Big	
26	Pet 4	AKG c414	v	Big	
27	Pet 5	AKG c414	v	Big	
28	Solo TRP	AKG c414	v	Big	
29	Solo Sax	Schoeps CMC 6 MK4	v	Big	
30	Vocal	Wireless Shure KSM9/D:Facto		Roundbase	
31	Vocal 2	Wireless Shure KSM9/D:Facto		Roundbase	
32	Conductor	Wireless Shure KSM 9		Roundbase without boom	
	Local				
1	Reverb RTN 1 L				
2	Reverb RTN 1 R				
3	Reverb RTN 2 L				
4	Reverb RTN 2 R				

Notes:

The mics on the list are preferred examples. Suitable replacements with similar characteristics are also okay. Please provide us with professional mics as replacements. A list of these replacements mailed to the technician is greatly appreciated.

The number of channels is depended on the particular program and size of the room. Please get in touch with our technician beforehand to find out if a reduced channellist is sufficient for the concert in your venue.

Stageplot



Notes:

- Stagesize: 12 meters wide and 8 deep
- The trombones and trumpets should be on a riser of **5x3 meters**. The height of this platform should be **60 cm**. Measurements in the drawing above are incorrect.

Every musician except for drummer, bassist and conductor (they demand two) should have one music stand placed in front of them.

On stage we will need 9 armless chairs for the saxophonists and trombonists and 6 barstools for the trumpeteers and guitar player. These notes are also implemented in the next section of the rider.

On Stage

Required backline

- Drum kit: Jazz Drum set (3 cymbal stands)
 - 18 inch Bass drum
 - 14 inch snare drum
 - 12 inch tom
 - 14 inch floor tom
- Drums hardware (bass drum pedal , hi-hat stand, 3 cymbal stands)
- Drum chair
- Drum carpet
- Guitar amp: Fender Twin (reissue)
- Double bass amp: Gallien Krueger MB150S
- Grand piano: Steinway D, **tuned** at 441 hz. Is this is not possible please discuss this beforehand with our technician.

THE PIANO NEEDS TO BE TUNED BETWEEN THE SOUNDCHECK AND CONCERT

Required on stage

- 1 riser (5x3 meters, 60 cm in height) with two stairs.
- 9 chairs without arms
- 6 barstools
- 19 music stands
- 24 lights for these music stands (we will bring 5 stands our self)
- 25 bottles of water

Lights

A theatrical light set with dynamic as well as moving light is required for a great performance. We trust on the professional opinion and experience of the venues own lighting technician to make us look good.

Important is that the soloists and conductor are visible at all times.