

Technical rider

Jazz Orchestra of the Concertgebouw

Sound system:

A professional sound system that is capable of delivering a clear, undistorted sound in every area of the venue should be ready for use when the orchestra technician arrives.

Preferred brands are L-Acoustics or D&B.

Mixing Console:

A 32ch inputs/ 12 outputs professional digital mixing console should be ready and working on arrival of the orchestra technician.

Preferred deskbrands are Digico (SD-series), Allen&Heath (SQ 6/7) , Midas (Pro-series) or Yamaha (CL series)

If the venue does not have a digital desk of this size/capabilities please contact the orchestra technician for a suitable solution.

Important note: please setup the front of house desk in the middle of the hall. Not on the side

Monitors:

6 full-range, undistorted monitorwedges should be available on arrival of the orchestra technician.

These monitors should all be connected to a separate mixgroup to which audio can be send.

Preferred monitor types are: L-Acoustics X12 , D&B M4

Monitor Groups:

1. Vocals (double pair of monitor speakers)
2. Piano
3. Drums
4. Bas
5. Solo spot
6. Side fill for horn section

Channellist:

Jazz Orchestra of the Concertgebouw Channellist

	Instrument	Mic	Standsize
1	Kick out	Beyerdynamic m88	Small
2	Snare Top	Beyerdynamic m201	Small
3	OH L	Schoeps CMC 6 MK4	Big
4	OH R	Schoeps CMC 6 MK4	Big
5	Bas Mic	4099	
6	Bas DI	DI	
7	Piano L	Neumann TLM 103	Big
8	Piano R	Neumann TLM 103	Big
9	Piano frame	<i>Schertler contactmic</i>	
10	GTR	Senheisser 421	Small
11	Keys L	DI	Keys are not in every program
12	Keys R	DI	Keys are not in every program
13	Sax 1	Schoeps CMC 6 MK4	Small
14	Sax 2	Schoeps CMC 6 MK4	Big
15	Sax 3	Schoeps CMC 6 MK4	Big
16	Sax 4	Schoeps CMC 6 MK4	Big
17	Sax 5	Schoeps CMC 6 MK4	Big
18	Trb 1	AKG c414	Big
19	Trb 2	AKG c414	Big
20	Trb 3	AKG c414	Big
21	Trb 4	AKG c414	Big
22	Trp 1	AKG c414	Big
23	Trp 2	AKG c414	Big
24	Trp 3	AKG c414	Big
25	Trp 4	AKG c414	Big
26	Solo Sax	Neumann TLM 103	Big
27	Solo TRP	Neumann TLM 103	Big
28	Presentatie	Wireless Shure SM58	Roundbase without boom
29	Vocal soloist	Wireless DPA D:facto	Roundbase without boom

Notes:

- The mics on the list are preferred examples. Suitable replacements with similar characteristics are also okay. Please provide us with professional microphones as replacements. A list of these replacements mailed to the technician is greatly appreciated.
- The number of channels is depended on the particular program and size of the room. Please get in touch with our technician beforehand to find out if a reduced miclist is sufficient for the concert in your venue.

On Stage:

On stage should be:

9 chairs without arms and 5 bar stools
17 music stands and 23 light for these music stands (we will bring 5 stands our self)
24 bottles of water

Risers:

There should be a construction of risers/stage decks with a width of 4m, and a length of 3m on 40 cm height.

Backline:

Drum kit: Jazz Drum set (3 cymbal stands).

- 18 inch Bass drum
- 14 inch snare drum
- 12 inch tom
- 14 inch floor tom
- Drums hardware (bass drum pedal , hi-hat stand, 3 cymbal stands
- Drum chair
- Drum carpet

Guitar amp: Fender Twin (reissue)

Double bass amp: Gallien Krueger MB150S

Grand piano Steinway D, Fazioli 278, Yamaha CF3/C7 Tuned at 442 hz

Lights

A theatrical light set with dynamic as well as moving light is required for a great performance. We trust on the professional opinion and experience of the venues own lighting technician to make us look good.

Any questions regarding technical issues can be directed to:

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Any questions regarding other production issues please contact:

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