

Technical rider 2020

Jazz Orchestra of the Concertgebouw

jazzorchestra
concertgebouw

Any questions regarding technical issues can be directed to:

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Sound system

A professional sound system that is capable of delivering a clear, undistorted sound in every area of the venue should be ready for use when the orchestra technician arrives.

Preferred brands are L-Acoustics or D&B.

Mixing Console

A 32ch inputs/ 12 outputs professional digital mixing console should be ready and working on arrival of the orchestra technician. Preferred deskbrands are Digico (SD-series), Allen&Heath (SQ 6/7) , Midas (Pro-series) or Yamaha (CL series). If the venue does not have a digital desk of this size/capabilities please contact the orchestra technician for a suitable solution.

Important note: please setup the front of house desk in the middle of the hall. Not on the side

Monitors

6 full-range, undistorted monitorwedges should be available on arrival of the orchestra technician. These monitors should all be connected to a separate mixgroup to which audio can be send. Preferred monitor types are: L-Acoustics X12 , D&B M4

Monitor Groups

1. Vocals (double pair of monitor speakers)
2. Piano
3. Drums
4. Bass
5. Solo spot
6. Side fill for horn section

Channellist

Notes:

The mics on the list are preferred examples. Suitable replacements with similar characteristics are also okay. Please provide us with professional mics as replacements. A list of these replacements mailed to the technician is greatly appreciated.

The number of channels is depended on the particular program and size of the room. Please get in touch with our technician beforehand to find out if a reduced channellist is sufficient for the concert in your venue.

Jazz Orchestra of the Concertgebouw Channellist

	Instrument	Mic	Standsize
1	Kick out	Beyerdynamic m88	Small
2	Snare Top	Beyerdynamic m201	Small
3	OH L	Schoeps CMC 6 MK4	Big
4	OH R	Schoeps CMC 6 MK4	Big
5	Bas Mic	4099	
6	Bas DI	DI	
7	Piano L	Neumann TLM 103	Big
8	Piano R	Neumann TLM 103	Big
9	Piano frame	<i>Schertler contactmic</i>	
10	GTR	Senheisser 421	Small
11	Keys L	DI	Keys are not in every program
12	Keys R	DI	Keys are not in every program
13	Sax 1	Schoeps CMC 6 MK4	Small
14	Sax 2	Schoeps CMC 6 MK4	Big
15	Sax 3	Schoeps CMC 6 MK4	Big
16	Sax 4	Schoeps CMC 6 MK4	Big
17	Sax 5	Schoeps CMC 6 MK4	Big
18	Trb 1	AKG c414	Big
19	Trb 2	AKG c414	Big
20	TrB 3	AKG c414	Big
21	TrB 4	AKG c414	Big
22	Trp 1	AKG c414	Big
23	Trp 2	AKG c414	Big
24	Trp 3	AKG c414	Big
25	Trp 4	AKG c414	Big
26	Solo Sax	Neumann TLM 103	Big
27	Solo TRP	Neumann TLM 103	Big
28	Presentatie	Wireless Shure SM58	Roundbase without boom
29	Vocal soloist	Wireless DPA D:facto	Roundbase without boom

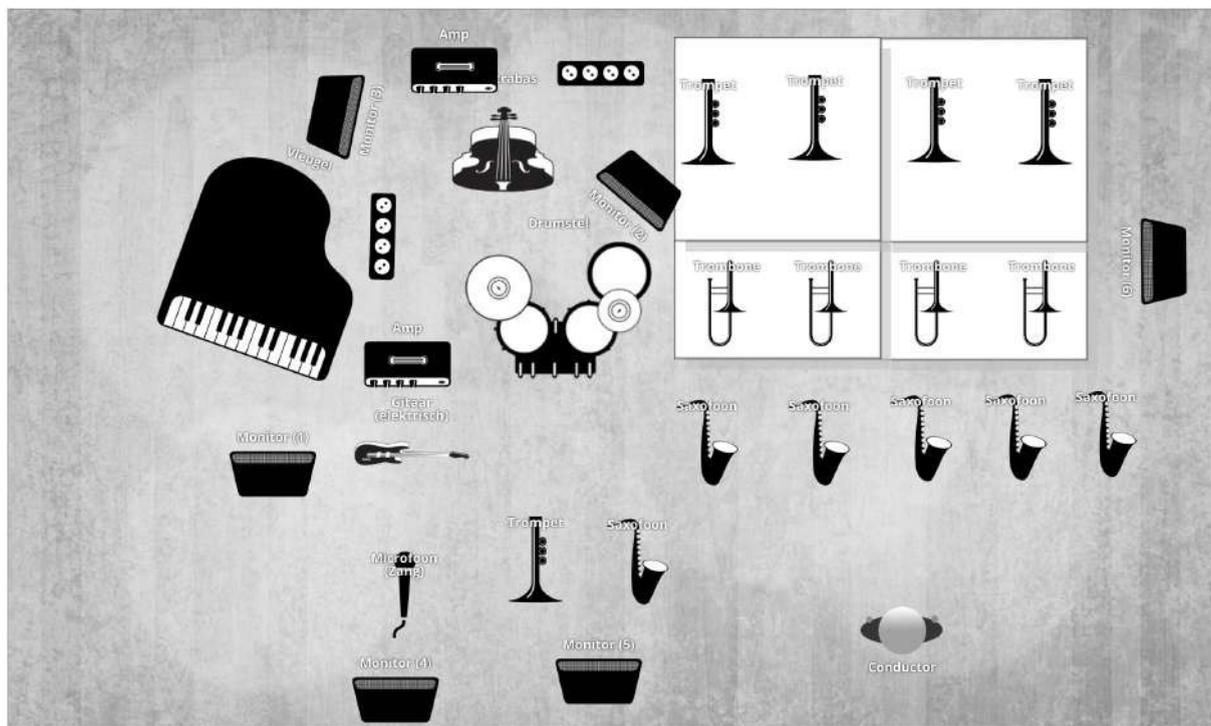
Stageplot

Notes:

The trombones and trumpets should be on a riser of 4x3 meters. The height of this platform should be 40 cm.

Every musician except for drums, bass and conductor (they demand two) should have one music stand placed in front of them.

On stage we will need 9 armless chairs for the saxophones and trombones and 5 barstools for the trumpets and guitarplayer. These notes are also implemented in the next section of the rider.



On Stage

Required backline

- Drum kit: Jazz Drum set (3 cymbal stands)18 inch Bass drum
14 inch snare drum
12 inch tom
14 inch floor tom
Drums hardware (bass drum pedal , hi-hat stand, 3 cymbal stands
Drum chair
Drum carpet
- Guitar amp: Fender Twin (reissue)
- Double bass amp: Gallien Krueger MB150S
- Grand piano: Steinway D, tuned at 442 hz

Required on stage

- 1 riser (4x3 meters, 40 cm in height)
- 9 chairs without arms
- 5 barstools
- 18 music stands
- 23 lights for these music stands (we will bring 5 stands our self)
- 25 bottles of water

Lights

A theatrical light set with dynamic as well as moving light is required for a great performance. We trust on the professional opinion and experience of the venues own lighting technician to make us look good.